***College :***

***Department:***

***Stage:***

***Republic of Iraq***

***Ministry of Higher Education and scientific research***

***University of Baghdad***

***Quality Assurance and Academic***

***Performance Department***

**Course Syllabus**

**Name of the First Teacher of the Course: Dr. Nidal Mahdi Hamid**

**Accademic Rank: Teacher**

**Degree: : Doctorate - Arts - Arabic Language**

**E-mail: : nedal. mahdi @ yahoo**

**Name of the Second Teacher of the Course:**

**Accademic Rank:**

**Degree:**

**E-mail:**

**Name of the Third Teacher of the Course:**

**Accademic Rank:**

**Degree:**

**E-mail:**

|  |  |
| --- | --- |
| **Arabic Language**  | **Course Title** |
| **Annual**$$√$$ | **Semester System** | **Academic System** |
| The goal of teaching Arabic language in the Faculty of Management and Economics is to reduce the linguistic errors and improve the words spoken among students and improve the line and dictation | **Course Objectives** |
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 | **Textbooks** |
| * **The Holy Quran**
* **The Book of Sharh Ibn Aqil on the Alfi Ibn Malik. Mohamed Mohi Abdel Hamid**
* **Arabic Lessons CollectorAbstract in Arabic Literature and History, Hanna Fakhouri**
 | **Reference Books** |
| **End Semester Examination** | **Project** | **Quizzes** | **Laboratory work** | **Theoretical Content Exam** | **Course Assessment for Semester System****(100%)** |
|  |  |  |  |  |
| **Final Examination** | **Laboratory Work** | **Second Term** | **Midterm Exam** | **First Term** | **Course Assessment for Annual System****(100%)** |
|  |  |  |  |  |
|  | **Additional Information** |

**Weekly Schedule**

|  |  |  |  |
| --- | --- | --- | --- |
| **Notes** | **Laboratory Work** | **Theoretical Content** | **week** |
|  |  | The importance of Arabic language and the reasons for its teachingActual sentence - numberAl - Hamza Book - Al - Da'a and Al - ZadThe poet Hassan bin ThabitThe poet Amr ibn KalthoumThe poet Ka'b ibn Zuhair11 The poet Malik bin al-Reeb12 Write T and open and tethered13 past tensePresent tense and situations15 He did it16 actor17 effect18 Absolute effect19 Effect for it20 effect in itThe poet MutanabiThe poet Ahmed ShawkyThe poet | **1** |
|  |  | Line, history, types and evolution | **2** |
|  |  | dictation - punctuation | **3** |
|  |  | The nominal sentence - the beginner and the news | **4** |
|  |  | And her sisters - Muthanna - the combination | **5** |
|  |  | Actual sentence - number | **6** |
|  |  | Al - Hamza Book - Al - Da'a and Al - Zad | **7** |
|  |  | The poet Hassan bin Thabit | **8** |
|  |  | The poet Amr ibn Kalthoum | **9** |
|  |  | The poet Ka'b ibn Zuhair | **10** |
|  |  | The poet Malik bin al-Reeb | **11** |
|  |  | Write T and open and tethered | **12** |
|  |  | past tense | **13** |
|  |  | Present tense and situations | **14** |
|  |  | He did it | **15** |
|  |  | actor | **16** |
|  |  | effect | **17** |
|  |  | Absolute effect | **18** |
|  |  | Effect for it | **19** |
|  |  | effect in it | **20** |
|  |  | The poet Mutanabi | **21** |
|  |  | The poet Ahmed Shawky | **22** |
|  |  | The poet | **23** |
|  |  |  | **24** |
|  |  |  | **25** |
|  |  |  | **26** |
|  |  |  | **27** |
|  |  |  | **28** |
|  |  |  | **29** |
|  |  |  | **30** |
|  |  |  | **31** |
|  |  |  | **32** |