***College :***

***Department:***

***Stage:***

***Republic of Iraq***

***Ministry of Higher Education and scientific research***

***University of Baghdad***

***Quality Assurance and Academic***

***Performance Department***

**Course Syllabus**

**Name of the First Teacher of the Course: Dr. Nidal Mahdi Hamid**

**Accademic Rank: Teacher**

**Degree: : Doctorate - Arts - Arabic Language**

**E-mail: : nedal. mahdi @ yahoo**

**Name of the Second Teacher of the Course:**

**Accademic Rank:**

**Degree:**

**E-mail:**

**Name of the Third Teacher of the Course:**

**Accademic Rank:**

**Degree:**

**E-mail:**

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| --- | --- | --- | --- | --- | --- | --- |
| **Arabic Language** | | | | | **Course Title** | |
| **Annual** | | **Semester System** | | | **Academic System** | |
| The goal of teaching Arabic language in the Faculty of Management and Economics is to reduce the linguistic errors and improve the words spoken among students and improve the line and dictation | | | | | **Course Objectives** | |
|  | | | | | **Textbooks** | |
| * **The Holy Quran** * **The Book of Sharh Ibn Aqil on the Alfi Ibn Malik. Mohamed Mohi Abdel Hamid** * **Arabic Lessons CollectorAbstract in Arabic Literature and History, Hanna Fakhouri** | | | | | **Reference Books** | |
| **End Semester Examination** | **Project** | **Quizzes** | **Laboratory work** | **Theoretical Content Exam** | **Course Assessment for Semester System**  **(100%)** | |
|  |  |  |  |  |
| **Final Examination** | **Laboratory Work** | **Second Term** | **Midterm Exam** | **First Term** | **Course Assessment for Annual System**  **(100%)** | |
|  |  |  |  |  |
|  | | | | | | **Additional Information** |

**Weekly Schedule**

|  |  |  |  |
| --- | --- | --- | --- |
| **Notes** | **Laboratory Work** | **Theoretical Content** | **week** |
|  |  | The importance of Arabic language and the reasons for its teaching  Actual sentence - number Al - Hamza Book - Al - Da'a and Al - Zad The poet Hassan bin Thabit The poet Amr ibn Kalthoum The poet Ka'b ibn Zuhair 11 The poet Malik bin al-Reeb 12 Write T and open and tethered 13 past tense Present tense and situations 15 He did it 16 actor 17 effect 18 Absolute effect 19 Effect for it 20 effect in it The poet Mutanabi The poet Ahmed Shawky The poet | **1** |
|  |  | Line, history, types and evolution | **2** |
|  |  | dictation - punctuation | **3** |
|  |  | The nominal sentence - the beginner and the news | **4** |
|  |  | And her sisters - Muthanna - the combination | **5** |
|  |  | Actual sentence - number | **6** |
|  |  | Al - Hamza Book - Al - Da'a and Al - Zad | **7** |
|  |  | The poet Hassan bin Thabit | **8** |
|  |  | The poet Amr ibn Kalthoum | **9** |
|  |  | The poet Ka'b ibn Zuhair | **10** |
|  |  | The poet Malik bin al-Reeb | **11** |
|  |  | Write T and open and tethered | **12** |
|  |  | past tense | **13** |
|  |  | Present tense and situations | **14** |
|  |  | He did it | **15** |
|  |  | actor | **16** |
|  |  | effect | **17** |
|  |  | Absolute effect | **18** |
|  |  | Effect for it | **19** |
|  |  | effect in it | **20** |
|  |  | The poet Mutanabi | **21** |
|  |  | The poet Ahmed Shawky | **22** |
|  |  | The poet | **23** |
|  |  |  | **24** |
|  |  |  | **25** |
|  |  |  | **26** |
|  |  |  | **27** |
|  |  |  | **28** |
|  |  |  | **29** |
|  |  |  | **30** |
|  |  |  | **31** |
|  |  |  | **32** |